

# Tre dialoghi per Violoncello e Pianoforte

n. 1

Marco GIANNONI

Andante  $\text{♩} = 88$

Violoncello

Musical notation for the Cello part, starting with a bass clef and common time signature. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. It then moves to a half note D3, followed by quarter notes E3, F3, and G3. The piece concludes with a half note A3, followed by quarter notes B3 and C4. Trills are indicated above the final two notes. Dynamics include *mp* and *mf* with hairpins leading to *f*.

*mp*

*mf*

*f*

Pianoforte

Pianoforte staff with treble and bass clefs and common time signature. The staff is mostly empty, with only a few notes visible in the bass clef, likely representing the accompaniment for the Cello part.

Vlc.

Musical notation for the Cello part, starting with a bass clef and common time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with a half note D3, followed by quarter notes E3, F3, and G3. Dynamics include *ppp* and *p*.

*ppp*

*p*

Pf.

Pianoforte staff with treble and bass clefs and common time signature. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. It then moves to a half note D3, followed by quarter notes E3, F3, and G3. Dynamics include *mp*.

*mp*

Vlc.

Musical notation for the Cello part, starting with a bass clef and common time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with a half note D3, followed by quarter notes E3, F3, and G3. Trills are indicated above the final two notes. Dynamics include *mf* and *f* with hairpins leading to *mf*.

*mf*

*f*

*mf*

Pf.

Pianoforte staff with treble and bass clefs and common time signature. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. It then moves to a half note D3, followed by quarter notes E3, F3, and G3. Dynamics include *mf* and *f*.

*mf*

*f*

*mf*